Class # 1: Pegasus Teacher: Flo Hoppe

Class Date: Tuesday, May 12, 2026

Ability Level: Intermediate

Material Fee: \$45

Class Length: 6 hours

Size: Base: 2 1/2"

Height of basket: 5 3/4" **Top diameter:** 4 3/4"

Class description: Pegasus begins with a gently rounded shape. The central arrow pattern is woven with wide cane using French randing woven in two directions. The top weave is braid weave, but because of the uneven number of spokes, the pattern looks different. It is what the Japanese have poetically named "pine needles".



Class # 2 Short Ash Bark Quiver

Teacher: Jennifer Lee

Class Date: Tuesday, May 12, 2026

Ability Level: All Material Fee: \$60

Class Length: 5 hours

Size: 6" wide x 10" long x 10: high x 4 " diameter

Class description: This scored and folded one-piece ash bark basket is a worldwide Indigenous container still in use today. Prepare and split spruce roots to sew with, bend and split a Red Osier Dogwood branch to form the inner and outer rim. Try different stitching patterns. Each bark is unique. Braid a hemp cord strap to make this child-sized quiver/ dried flower holder/yarn dispenser.

Tools: 4-sided awl (JL has enough for all), scissors, utility or sharp knife, needle-nose pliers, water bowl or bucket, towel



Class # 3 Mad Weave Makes You Crazy Mat

Teacher: Peggy Thrasher

Class Date: Tuesday, May 12, and Wednesday, May 13

Ability Level: Beginner

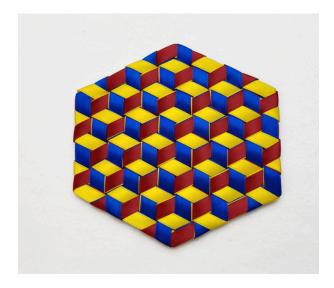
Material Fee: \$28

Class Length: 10 hours

Size: 6.25" wide x 5" long x 1/8" high

Class description: Stretch your brain learning Madweave. Madweave is woven in three directions using a 2 - 1 twill. This produces an optical illusion of three-dimensional blocks. You will enjoy this class if your brain thinks in patterns. You weave a flat 36 ribbon mat, learning how Madweave is constructed. Then the ends are tucked into the back of the base, creating a clean edge. You will receive materials to make two mats, but you will not finish both in this class. Get a good night's sleep before class.

Tools: Embroidery scissors, toothless micro clips (optional)



Class # 4 Back and Forth
Teacher: Ruth Boland

Class Date: Tuesday, May 12, and Wednesday, May 13

Ability Level: Advanced

Material Fee: \$85

Class Length: 14 hours Size: 8" tall x 10" diameter

Class description: This striking paper basket is woven from 140lb watercolor paper painted with acrylics and cut into strips with a pasta maker. The rim is lashed using waxed linen. The twill is a single row 24 stake pattern, which will be woven with start-stop rows. This is a 2-day class for advanced weavers comfortable with twill and catheads who have previous experience with paper. Although a full kit will be provided, material preparation will be discussed. Some students may have homework between day 1 and day 2.

Tools: sharp scissors, a measuring tape, and toothless alligator clips



Class #5 Pagoda
Teacher: Mary Price

Class Date: Tuesday, May 12, 2026

Ability Level: Intermediate

Material Fee: \$68

Class Length: 8 hours Size: 7" tall x 7" diameter

Class description: This lidded Pagoda basket features a 5" woven Cathead base. The basket and lid are accented with grey reed, flat silver wire, and 2 silver hoops serving as handles on the basket. The sides are woven in traditional start-stop rows with a special emphasis on shaping to achieve the unique Cathead shape. After finishing with a traditional lashed rim, a round reed-woven ledge is added. The lid is woven using Triple Twine and 4 Rod Wale to suit the size of your basket.



Class #6 Twill with Plaited Rim

Teacher: Cheryl Thomas

Class Date: Tuesday, May 12, 2026

Ability Level: Intermediate

Material Fee: \$55

Class Length: 7 hours

Size: 7" tall x 9.5" diameter

Class description: This basket is woven on an 8-inch base. Techniques include chase weave, continuous 2/2 twill, triple twining, and a plaited rim that continues to the inside of the basket. Color choices will be available at class time

Tools: Standard Basketry Tools plus a small tipped packing tool



Class #7 Elm Bark and Black Ash Wall Baset

Teacher: Dianne Stanton

Class Date: Tuesday, May 12, 2026

Ability Level: All **Material Fee:** \$75

Class Length: 7 hours

Size: 3" wide x 6.5" long x 4.5" diameter

Class description: In this class, the teacher will be bringing harvested elm bark strips for you to learn how to clean, split, and cut weavers for your rectangular basket. Students will then weave a checker base for this wall basket using prepared inner elm bark spokes. The sides of your basket are your canvas for weaving with black ash, the elm bark you prepared, willow skeins, and other natural gathered materials. The class will also include instruction in making an elm bark cordage handle and attaching bark rims.



Class #8 Flame Tree Seed Pod

Teacher: Pam Phillipott

Class Date: Tuesday, May 12, 2026

Ability Level: Intermediate to Advanced

Material Fee: \$60

Class Length: 6-7 hours

Size: 3-4" wide x 6-8" long x 3-5" tall

Class description: Weavers must be experienced in maintaining a very tight spiral stitch and keeping the gauge consistently full, making strong floating coils. Each participant will be provided a predrilled Fire Tree seed pod to use as the basket base and natural long-leaf pine needles from North Carolina. Coilers will be shown how to create free-floating coils and the utilization of negative space in the basket. No two baskets will be the same due to individual creativity. Participant will learn to wrap coils, add a bead between the coils, and add an embellishment to their creation.

Tools: small sharp snips, an awl, and small needle-nose jewelry pliers to assist with difficulty gripping sewing needles.



Class #9 Merry Blues
Teacher: Linda Scherz

Class Date: Tuesday, May 12, 2026

Ability Level: All **Material Fee:** \$75

Class Length: 7 hours

Size: 7" wide x 10" long x 3" tall

Class description: This is a fun basket to weave for a gift basket or the holidays. Linda will have the spokes pre-glued in the base prior to class. The design is triple twined with three colors of paracord in a stacking pattern. A regular flat oval rim with paracord rim filler and lashed with a flat oval reed to finish your basket. Techniques include triple twining, a stacking pattern, shaping, and a regular rim. This is a great basket to create a centerpiece or put a liner in and use as a bread basket.

Tools: Scissors, packing tool (helpful for lashing rim), Tupperware orange peeler for tucking spokes



Class #10 Willow Backpack
Teacher: Bonnie Gale

Class Date: Tuesday, May 12, and Wednesday, May 13, 2026

Ability Level: Advanced

Material Fee: \$185

Class Length: Two Days

Size: 11" wide x 16" long x 16" tall (18" with handle)

Class description: This full-size backpack is made of unpeeled willow, starting with a large oval split stick base. The basket can be sized and woven to accommodate the back height of the wearer. This oval base is woven in a combination of randing and pairing weave. Staking up, waling, and sets of French randing weave compose the siding. A roped handle on the back completes the basket. The class will concentrate on shaping. Cloth straps are included in the materials fee. Optional custom leather straps are available for an additional fee.



Class #11 5" Round Nantucket

Teacher: Trisha Brown

Class Date: Tuesday, May 12, 2026

Ability Level: All Material Fee: \$105 Class Length: 6 hours

Size: 5" wide x 10" tall with handle x 5" diameter

Class description: Construct a 5" round Nantucket basket over a class mold using a cherry base, solid rim, and handle. The staves and weavers are cane. The handle is attached with bone knobs and washers. Learn tapering and weaving techniques, as well as how easy solid rims can be to install.

Tools: Tool Kit Provided



Class # 12 Long Ash Harvesting Container

Teacher: Jennifer Lee

Class Date: Wednesday, May 13, 2026

Ability Level: All **Material Fee:** \$75

Class Length: 6 hours

Size: 8" wide x 12" long x 12" x 5" diameter

Class description: This scored and folded one-piece ash bark basket is a worldwide Indigenous container still in use today. Prepare and split spruce roots to sew with, bend and split a Red Osier Dogwood branch to form the inner and outer rim. Try different stitching patterns. Each bark is unique. Braid a hemp cord strap to make this sweet harvesting container.

Tools: 4-sided awl (JL has enough for all), scissors, utility or sharp knife, needle-nose pliers, water bowl or bucket, towel



Class # 13 Simply Summer Teacher: Pam Wilson

Class Date: Wednesday, May 13, 2026

Ability Level: Advanced

Material Fee: \$80 Class Length: 8 hours

Size: 6" wide x 11" long x 8" tall w/o handle, 11.5" w/ handle

Class description: This basket makes a nifty small tote or purse. Using a double-slotted oak wooden base, we will insert stakes and weave a simple inner basket of dyed 3/8 FF reed. This becomes the mold for the outer basket. Two colors of stakes will be inserted on the outside, and the basket is continuously woven with 4 mm Hamburg cane. The twill creates an unusual pattern. An oak handle will be inserted at the top. Twill experience and twill pattern reading are a must.

Tools: Bring usual basket tools, including angle cutters, small and larger packing tools, a towel, small and large clips, a spray bottle, a cutting board, a scraper, and any other tools you generally use.



Class # 14 New Wave Tote
Teacher: Mary Price

Class Date: Wednesday, May 13, 2026

Ability Level: Intermediate

Material Fee: \$89

Class Length: 8 hours

Size: 7" wide x 12: wide x 8" tall

Class description: This sturdy, functional slim tote starts with natural flat reed spokes inserted into a racetrack base. Techniques include triple twine with a step up, basic over-under weave, and a fun wave weave design. The basket is completed with a traditional lashed rim and grey leather handles attached using silver D rings and swivel clips

Tools: Standard Basketry Tools



Class #15 Vertigo

Teacher: Cheryl Thomas

Class Date: Wednesday, May 13, 2026

Ability Level: Advanced

Material Fee: \$65

Class Length: 7 hours Size: 4" tall x 11" diameter

Class description: Vertigo is woven on a laser-engraved cherry base. A Fibonacci twill weaves up the side of the basket. Students will be able to choose the type of lashing -single, double, 3/2, or running stitch. The spokes are black.

Tools: Standard Basketry Tools, t-pins



Class #16 **Duets and Crosses** Teacher: Dianne Stanton

Class Date: Wednesday, May 13, 2026

Ability Level: Intermediate

Material Fee: \$60 Class Length: 7 hours

Size: 8" tall x 9.5" diameter

Class description: Try your hand at a new technique- triple chase weave. After weaving a checker weave bottom with a flat reed, students will weave the sides of this basket with triple chase weave. Materials to be used in our class include Japanese cane (or dyed reed), natural flat oval, and dyed round reed. Your basket can be finished with or without leather handles. Sturdy rims are double lashed with flat oval reed.

Tools: pencil, awl, scissors, towel, clip, clothespins



Class #17 Pine Needle Honey Pot

Teacher: Pam Phillipott

Class Date: Wednesday, May 13 and Thursday, May 14, 2026

Ability Level: All **Material Fee:** \$65

Class Length: Two Days Size: 5" tall x 5" diameter

Class description: Participants will be provided a wooden bowl, natural long-leaf pine needles, and waxed Jupean thread to make the basket. Beginners will learn to keep

tight tension in the stitches, so the simple spiral stitch is properly aligned. Experienced weavers may be challenged to try the spiral wheat stitch. All coilers will learn to angle the sewing needle, allowing shaping of the basket to create a lip. The lid requires participants to start a coil without using a base and angle the sewing needles to create a dome topped with a walnut shell slice. Embellishments are optional, and materials (charms, raffia, leather) will be provided.

Tools: bring small sharp snips, an awl, and small jewelry pliers to aid in gripping sewing needles



Class #18 Junior Adirondack Pack Baskets

Teacher: Linda Scherz

Class Date: Wednesday, May 13, 2026

Ability Level: Beginner

Material Fee: \$60/\$70 depending on harness material

Class Length: 8 hours

Size: 8" wide x 6" long x 10" tall

Class description: Junior is a small decorative version of a traditional Adirondack Pack basket. This is a great size for a wastebasket or mail basket. Students start with pre-cut spokes, weave the base, and then change reed and continuously weave the sides. Add a hand-carved hardwood handle, fit the rim to the basket, and lash. Linda will teach you the techniques and tips to create the belly in the front with a straight back and sides in this unique basket. Complete the Adirondack look as you place the custom leather or webbing harness on your completed basket. The leather harness is dark brown. Linda will have a selection of colors for the webbing harness.

Tools: Standard Basketry Tools



Class #19 10-inch Round Tray

Teacher: Trisha Brown

Class Date: Wednesday, May 13, 2026

Ability Level: All Material Fee: \$175 Class Length: 8 hours

Size: 4.5" tall x 10" diameter

Class description: This 10" round tray is woven over a class mold using complete cherry construction and cane weavers. Baskets will be set up with the hardwood staves pre-bent to ensure proper drying time. Students will be given a demonstration of how the bending process takes place. This tray makes a great bread basket, fruit bowl, and Easter basket!

Tools: Toolbox Provided



Class # 20 Cimmaron Teacher: Flo Hoppe

Class Date: Friday, May 15, 2026

Ability Level: Intermediate

Material Fee: \$50

Class Length: 6 hours

Size: Base 6" x Height 6" x Top Diameter 11"

Class description: CIMARRON is woven with braid weave using both flat oval and double round reed in three different colors, creating a vertical color pattern. The basket is finished with a double diagonal rolled border.

Tools: Standard Basketry Tools



Class # 21 Ash Bark Mokuk with Applique

Teacher: Jennifer Lee

Class Date: Thursday, May 14, 2026

Ability Level: All

Material Fee: \$75

Class Length: 4-6 hours

Size: 6" wide x 6" long x 6" high x 4" diameter

Class description: A Mokok is a Northeast Woodland Native American-style container made of bark stitched with spruce roots. The bottom is a rectangle, and the top is round or oval. They were originally used to harvest and store food and accoutrements. In this class, you will learn to sew with spruce roots that you will prepare. If the roots are thick enough, you will split them. An inner and outer rim is prepared by splitting a Red Osier stick that is bent gradually. Different stitching patterns will be shown. The applique is white pine bark turned inside out.

Tools: 4-sided awl (JL has enough for all), scissors, utility or sharp knife, needle nose pliers, water bowl or bucket, towel



Class # 22 Madweave Triangle
Teacher: Peggy Thrasher

Class Date: Wednesday, May 13 and Thursday, May 14, 2026

Ability Level: Intermediate

Material Fee: \$25

Class Length: 10 hours

Size: 6.5" wide x 6" long x 2" high

Class description: Learn to turn corners with Madweave as you create a triangular basket. The basket begins with a solid color Madweave mat, then three new colors are added to construct a 36 ribbon base. Three corners are added, and the remaining sides are joined to the corners. An additional ribbon row is woven in to make the three sides taller. Then the spaghetti mess of all of those ribbons is woven back into the basket. Your friends will be impressed! Get a good night's sleep before class.

Tools: Embroidery Scissors, toothless micro clips, tweezers (supplied in the first class)



Class # 23 Short Paper Cathead Paint and Weave

Teacher: Ruth Boland

Class Date: Thursday, May 14, 2026

Ability Level: Intermediate

Material Fee: \$35

Class Length: 7 hours Size: 3" high x 4" diameter

Class description: Weave this small cathead from paper, which you will paint and cut yourself, choosing your own colors and style. You will start with 140lb watercolor paper, paint it with acrylics, and then cut it with a pasta maker. Learn how to adjust traditional basket-making techniques in order to weave with paper. Techniques include painting with acrylics, how to create distinctive feet, shaping, upsettin,g and down-staking with paper, continuous weaving, and lashing with waxed linen. Students should have some weaving experience.

Tools: sharp scissors, a measuring tape, toothless alligator clips



Class # 24 Storage Savvy
Teacher: Pam Wilson

Class Date: Thursday, May 14, 2026

Ability Level: All **Material Fee:** \$70

Class Length: 8 hours

Size: 10" wide x 14" long by 9.5" tall

Class description: This handy storage basket will find lots of uses in your home. It may be woven in a ½" flat reed in over/under weave or in a 1/4" flat oval with a twill. The basket features overlays on the side spokes and an optional decorative band on the sides, including O/U weaving and three rod wale. Three rod wale and step-ups will be reviewed. Emphasis will be on shaping the basket. Students need to choose side weavers in 1/4" flat oval or 1/2 inch flat reed.

Tools: Usual basket tools, including A SPOKE WEIGHT, small & large clips, packers, needle nose pliers, angle cutters, scissors, scrapers, a cutting board, measuring tape, electrical ties, a spray bottle, and any other tools the student may find helpful.



Class #25 Lola's Designer Tote

Teacher: Mary Price

Class Date: Wednesday, May 13, 2026

Ability Level: Intermediate

Material Fee: \$90

Class Length: 4 hours

Size: 4.5" tall x 11" diameter

Class description: This sturdy tote basket is available in three color schemes, each with a matching leather handle. Students will learn how to insert natural and 5 different colors of dyed reed spokes into a racetrack base, triple twine with a step up, basic over under weave, double triple twine, 4 Rod Wale using yarn, and a traditional lashed rim. Please choose your color version when signing up for the class- Ginger, Purple, or Teal.



Class #26 The Berkeley Basket

Teacher: Cheryl Thomas

Class Date: Thursday, May 14, 2026

Ability Level: Advanced

Material Fee: \$75

Class Length: 7 hours

Size: 11" wide x 15" long x 11.5" tall

Class description: The Berkeley Basket is woven on a 7x11 inch wooden base, and techniques include twill (start& stop), triple twining, and a Running Stitch lashing. Gimp braid, smoked reed & flat fiber splint make up the components for the basket. Leather handles complete the basket.

Tools: Standard Basketry Tools and Instant Glue



Class #27 Salish Sea Cedar Teacher: Dianne Stanton

Class Date: Thursday, May 14, 2026

Ability Level: Intermediate

Material Fee: \$70

Class Length: 7 hours

Size: 3" tall x 3.5-4" diameter

Class description: Since the 1950s and 60's, archeologists have found preserved fragments of cedar and spruce baskets at wet sites dating thousands of years ago. These sites are along the Salish Sea in the state of Washington and in British Columbia, as well as sites farther north in B.C. and southeast Alaska.

Inspired by these ancient twined containers, students in this class will make a round basket with red and yellow cedar bark using open wrapped twining. You will use a mold to ensure an even shape. The basket will be completed with a traditional wrapped cedar rim. Discussions will include the harvest and preparations of materials, as well as the history behind the discovery and replication of these very old baskets.

Tools: awl, scissors, tape measure, clips, diagonal cutting pliers



Class #28 Swirling Tray
Teacher: Linda Scherz

Class Date: Thursday, May 14, 2026

Ability Level: Intermediate

Material Fee: \$40

Class Length: 8 hours

Size: 1/2" tall x 2.75" diameter

Class description: This little bowl is twined in a spiral pattern with 7 ply waxed linen. The beaded center bud, foot, and peaks complement the swirl. Finish with Linda's unique double braided rim. All techniques will be demonstrated by Linda. How to shape and shaping as you weave will be emphasized. Choice of plum or royal.



Class #29 Irish Sciob
Teacher: Bonnie Gale

Class Date: Thursday, May 14, 2026

Ability Level: Intermediate

Material Fee: \$125 Class Length: 7 hours

Size: 3" tall and 14" diameter

Class description: This classic Irish potato straining basket, made of unpeeled willow, starts with a large round base with an unusual weave in the middle of the paired base. A ring of peeled willow is included in the base weaving for contrast. Staking up is followed by bottom waling. The short siding is completely woven in three rod waling. A rod border completes this sturdy basket. It is a lovely basket to hold fruit on a table.



Class #30 Small E'Pergne Teacher: Trisha Brown

Class Date: Thursday, May 14, 2026

Ability Level: All Material Fee: \$195 Class Length: 8 hours Size: 8" tall x 6" diameter

Class description: Weave this two-tiered epergne over class molds using cane staves and weaver and cherry bases, rims, and a pedestal. An acrylic topper completes this piece. Options other than a whale's tail will be available at the class.

Tools: Toolbox Provided



Class # 31 Ash Bark Bucket

Teacher: Jennifer Lee

Class Date: Friday, May 15, 2026

Ability Level: All Material Fee: \$100 Class Length: 6 hours

Size: 12" wide x 12" long x 12" high x 6" diameter

Class description: This scored and folded one-piece bark basket is a worldwide Indigenous container still in use today. Prepare and split spruce roots to sew with, split and bend a dogwood branch to form the inner and outer rim. Try different stitching patterns. Each bark is unique. Braid a hemp cord strap to make this rugged harvesting container.

Tools: 4-sided awl (JL has enough for all), scissors, utility or sharp knife, needle-nose pliers, water bowl or bucket, towel



Class # 32 Gently Rounded Teacher: Ruth Boland

Class Date: Friday, May 15, 2026

Ability Level: Intermediate

Material Fee: \$55

Class Length: 7 hours Size: 8" high x 6" diameter

Class description: This lovely, tall basket is woven in an over two under one twill pattern using 140lb watercolor paper painted with acrylics and cut into strips using a pasta maker. The rim is lashed using waxed linen. Techniques specific to weaving with paper will be covered, along with twill design and an emphasis on shaping. This class is for intermediate weavers with cathead experience. Although a full kit will be provided, material preparation will be discussed.

Tools: sharp scissors, a measuring tape, and toothless alligator clips.



Class # 33 Mary Lou
Teacher: Pam Wilson

Class Date: Friday, May 15, 2026 Ability Level: Advanced Beginner

Material Fee: \$60

Class Length: 6 hours

Size: 6" wide x 12" long x 8" tall w/o handle/ 13" tall w/ handle

Class description: This basket makes a fabulous tote or catchall. Students will learn how to make a solid woven base so items will not fall out. Three rows of 1/2" flat reed get it upright. The sides are then chase woven in a continuous weave, which will be demonstrated. The corners are not creased, creating pouched out sides. The top is finished with a 3 rod-wale, which will also be demonstrated. Before lashing with cane, students will learn how to make a handle using only reed. The handle is wrapped in a pretty cane design, which will be demonstrated.

Tools: Usual basket tools, including a spoke weight (very important for base!), small & large clips, packers, needle nose pliers, angle cutters, scissors, scrapers, cutting board, measuring tape, electrical ties, spray bottle, water bucket, and any other tools the student may find helpful.



Class #34 Illusions Teacher: Mary Price

Class Date: Friday, May 15, 2026

Ability Level: Intermediate

Material Fee: \$89

Class Length: 6 hours Size: 6" tall x 7" diameter

Class description: This footed basket features a unique pattern created by the precise placement of weavers and overlays. Woven on a round wooden base, students will learn triple twine with step-ups, chase weave, design-enhancing overlays, and a distinctive rim application. The finished basket is adorned with charming wooden feet. Please choose which color you would like: Pearl Grey, Golden Yellow, Spring Green, or Royal Purple.



Class #35 Bend in the River Tote

Teacher: Cheryl Thomas

Class Date: Friday, May 15, 2026

Ability Level: Advanced

Material Fee: \$65

Class Length: 7 hours

Size: 8" wide x 11" long x 10" high

Class description: Classic tote woven on a wood base with leather handles.

Techniques include start and stop twill and paired triple twining



Class #36 Oval Picnic Basket
Teacher: Dianne Stanton

Class Date: Friday, May 15, 2026

Ability Level: Intermediate

Material Fee: \$68

Class Length: 7 hours

Size: 12" wide x 19" long x 7.5" tall

Class description: When you make this useful oval basket, you will learn many basic wicker techniques, including working with a Williamsburg "D" handle. Students will learn how to split spokes and chase weave an oval base. After adding side spokes, the basket will be upset with a 3-rod wale. The side of the basket is woven with double oval reed for strength and a smooth finish, inside and out. The basket is completed with a traditional 4 rod border

Tools: awl, diagonal cutting pliers, pencil, clip, clothespins, tape measure, needlenose or round-nose pliers.



Class #37 Pine Needle Cracker Basket

Teacher: Pam Philliopott

Class Date: Friday, May 15, 2026

Ability Level: All **Material Fee:** \$60

Class Length: 6-7 hours

Size: 3" wide x 6" long x 3" tall

Class description: Participants will be provided an elongated, wooden, oval base, artificial sinew, and long leaf pine needles. Beginners will learn the simple spiral stitch to complete the basket. More experienced coilers will be encouraged to learn or practice a new stitch. A selection of thread colors, charms, and beads will be available for selection to personalize and embellish the basket. (FYMI, the basket will hold a snack sleeve of Ritz Crackers \bigcirc)

Tools: small sharp snips and small needle-nose jewelry pliers to assist with difficulty gripping sewing needles



Class #38 Ziggy

Teacher: Linda Scherz

Class Date: Friday, May 15, 2026

Ability Level: Intermediate

Material Fee: \$75

Class Length: 8 hours

Size: 7" wide x 9.5" long x 3.25" tall

Class description: This basket inspiration came from the racetrack base. I wanted a spiral for the flow going around the track with a little zag in it. Students will start with a wood base with the spokes pre-glued prior to class. The design is triple twined with three colors of cotton cord and finished with a regular flat oval rim. The rim is lashed

with cotton cord. Students will have a choice of colors. Techniques include triple twining, completing a row and setting up for the next, reverse twining, and shaping.

Tools: Standard Basketry Tools



Class #39 Oval Muffin Basket

Teacher: Bonnie Gale

Class Date: Friday, May 15, 2026

Ability Level: Intermediate

Material Fee: \$120 Class Length: 7 hours

Size: 7" wide x 11" long x 7" tall

Class description: This attractive table basket is a good introduction to oval willow work. An oval split-stick base is woven and then staked up. A special foot wale follows.

The siding is in French randing with alternate colors of weavers of white, and buff peeled willow. Top waling, border, and two rope side handles complete this basket.

Tools: Standard Basketry Tools



Class #40 6-inch Hat Box Trinket

Teacher: Trisha Brown

Class Date: Friday, May 15, 2026

Ability Level: All Material Fee: \$195 Class Length: 8 hours Size: 8" tall x 6" diameter **Class description:** This 6" round box is woven over a class mold using complete cherry construction and cane weavers. The knob is adorned with an acrylic scallop shell. (Other options available at the time of class) Learn an easy weaving technique using flower pot-style bases.

Tools: Toolbox Provided



Class #42 Amara

Teacher: Pam Wilson

Class Date: Saturday, May 15, 2026

Ability Level: High Intermediate

Material Fee: \$60

Class Length: 6 hours Size: 7" round x 6" high **Class description:** This basket begins on a 4" round oak base. Students will insert flat oval stakes into the slot following a template. Several rows of 3-rod wale will secure the base to the spokes. Step-ups will be reviewed. Students will learn how to do the distinctive Japanese wave weave using natural and dyed 3 mm flat oval reed, which gives it a lovely spiraling pattern. The basket is rimmed with half-round reed and lashed with dyed reed. CHOOSE FROM BLUE OR RED

Tools: Usual basket tools, including packers, needle nose pliers, angle cutters, scissors, scrapers, cutting board, measuring tape, electrical ties, clips or clothespins in several sizes, spray bottle, water container, and any other tools the student may find helpful.



Class # 43 Lazy Susan Teacher: Mary Price

Class Date: Saturday, May 15, 2026

Ability Level: Intermediate

Material Fee: \$60

Class Length: 4 hours

Size: 4.5" tall x 11" diameter

Class description: The allure of a spinning basket is undeniable! As it spins, the woven rows create a captivating illusion of waves moving up & down. Beginning with a 10-inch round Lazy Susan base, students will master the fundamental over-under start-stop weave, complemented by a rickrack overlay design, and finished with a simple lashed rim. A variety of dyed reed colors will be offered during class. Take this class for a spin – you won't regret it!

Tools: Standard Basketry Tools



Class #44 Med Blue Twist Teacher: Cheryl Thomas

Class Date: Saturday, May 15, 2026

Ability Level: Intermediate

Material Fee: \$45

Class Length: 7 hours

Size: 5" high x 9.5" diameter

Class description: Med Blue Twist is woven on a wood base. Techniques include Chase weave, flat reed, triple twining, and adding overlays. Space dyed reed is used in the middle section.

Tools:



Class #45 Black Ash, Elm Bark & Braided Sweetgrass Basket

Teacher: Dianne Stanton

Class Date: Saturday, May 15, 2026

Ability Level: All

Material Fee: \$70 Class Length: 7 hours Size: 3.5" tall x 6" diameter

Class description: In 2018, I helped clean out closets and drawers after a dear friend's passing. I was pleasantly surprised when I found an old Native American ash basket, hidden away in a drawer. It was gifted to me and became the inspiration for this creative basket. Students will learn a new round base with 14 spokes and weave with both blades of sweetgrass and black ash. You will create and weave your own design for the side of this basket using your own braided sweetgrass, black ash, elm bark and cedar bark.

The top of your basket is completed with an elm bark and sweetgrass border lashed with black ash. The sources of and preparation of these natural materials will be discussed.

Tools: awl, scissors, tape measure, clip clothespins, C-clamp, diagonal cutting pliers



Class #46 Adornments
Teacher: Pam Phillipott

Class Date: Saturday, May 15, 2026

Ability Level: All **Material Fee:** \$50

Class Length: 4-6 hours

Size: 3" diameter

Class description: The main objective is to cover a plastic ring with thread using the double buttonhole stitch and add three rows of pine needle coils to make an adornment. Mastering the buttonhole stitch is useful if weavers want to make a dreamcatcher, bracelet, or base with Teneriffe weaving. Participants will be given the options of thread color, beads, and other embellishments to add to their adornment. Sufficient time will be provided to complete one adornment in class, and materials for a second to be completed independently will be included in the kit.

Tools: small sharp snips and small needle-nose jewelry pliers to assist with gripping and sewing



Class #47 Roundabout
Teacher: Linda Scherz

Class Date: Saturday, May 15, 2026

Ability Level: Beginner

Material Fee: \$50

Class Length: 4 hours Size: 4" tall x 6.5" diameter

Class description: This is a fun basket for beginner students to learn several basic techniques. Students glue spokes in the base, chase weave, and plain weave to the top. Fit a traditional rim, braid the rim filler with cotton cord, and lash rim with reed. Create the fun wheels with cotton cord, completing your basket. The many techniques in this basket will be taught in class. Choice of colors.

Tools: Standard Basketry Tools



Class #48 Scrap Basket Teacher: Bonnie Gale

Class Date: Saturday, May 15, 2026

Ability Level: Beginner

Material Fee: \$95

Class Length: 7 hours Size: 7" tall x 11" diameter

Class description: This scap or wastepaper basket, made in buff willow, is a copy of an original Gustav Stickley basket design. A round base is woven in a pairing weave. The base is double staked up, followed by an upset of three rod wailing. The siding is in an English slewing weave. Top waling and a plaited border complete the basket.

Tools: Standard Basketry Tools



Class #49 Small Oval Caddy

Teacher: Trisha Brown

Class Date: Saturday, May 15, 2026

Ability Level: All **Material Fee:** \$95

Class Length: 6 hours

Size: 3.75" wide x 6" long x 3.5" diameter

Class description: Weave this small oval over a class mold using complete walnut construction and cane staves. Learn an easy weaving technique using a flower pot style technique. Dividers and wooden covers with knobs will be available at the class for an additional charge.

Tools: Toolbox Provided

